

Isabel Leonard



Highly acclaimed for her "passionate intensity and remarkable vocal beauty," the Grammy Award-winning Isabel Leonard continues to thrill audiences both in the opera house and on the concert stage. With a repertoire that spans from Vivaldi to Mozart to Thomas Ades, she has graced the stages of the Metropolitan Opera, Vienna State Opera, Paris Opera, Salzburg Festival, Bavarian State Opera, Glyndebourne Festival, Lyric Opera of Chicago, San Francisco Opera as Rosina in *Il barbiere di Siviglia*, Angelina in *La Cenerentola*, Cherubino in *Le nozze di Figaro*, Dorabella in *Così fan tutte*, Blanche de la Force in *Dialogues des Carmélites*, and the title roles in *Griselda*, *La Périchole*, and *Der Rosenkavalier*, as well as Sesto in both Mozart's *La clemenza di Tito* and Handel's *Giulio Cesare*.

She has appeared with some of the foremost conductors of her time: James Levine, Valery Gergiev, Charles Dutoit, Gustavo Dudamel, Esa-Pekka Salonen, Franz Welser-Möst, Edo de Waart, James Conlon, Andris Nelsons, and Harry Bicket with the Cleveland Orchestra, Chicago Symphony Orchestra, New York Philharmonic, Los Angeles Philharmonic, Boston Symphony Orchestra, Orchestra of the Accademia Nazionale di Santa Cecilia, and Vienna Philharmonic, among others.

Ms. Leonard is in constant demand as a recitalist and is on the Board of Trustees at Carnegie Hall. She is a recent Grammy Award winner for Thomas Ades' *The Tempest* (Best Opera Recording) and the recipient of the 2013 Richard Tucker Award. She recently voiced support for the Prostate Cancer Foundation in honor of her father, who died from the disease when she was in college.

Tonight's Program

Performance by Isabel Leonard
Grammy Award Winner

Accompanied by Djordje Nesic

"Clavelitos"

"El Paño Moruno"

from *Siete Canciones Populares* by Manuel de Falla

"When I Have Sung My Songs to You"

by Ernest Charles

"I'm Old Fashioned"

by Jerome Kern and Johnny Mercer

"O mon cher amant, je te jure" or the Letter Aria
from *La Perichole* by Jacques Offenbach

"Ah quel diner je viens de faire" or the Drinking Song
from *La Perichole* by Jacques Offenbach

"Habanera"

from *Carmen* by Georges Bizet

"Somewhere"

from *West Side Story*

by Leonard Bernstein and Stephen Sondheim

**subject to change*

Great Performers Circle

Renée Belfer Bart Friedman Roy Furman Ann Ziff

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Ellen and Daniel Crown	Cynthia Hazen Polsky and Leon Polsky
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Dr. Ronald and Beth Dozoretz	Kara and Stephen M. Ross
Claire G. Edersheim	Alice and David M. Rubenstein
Anne and Joel Ehrenkranz	Ralph Schlosstein and Jane Hartley
Bob and Anne Essner	Tom Schumacher
Katherine Farley and Jerry I. Speyer	Sarah Billingham Solomon and Howard Solomon
Lee & Jeffrey Feil	Robert and Gillian Steel
Marilyn and Lawrence Friedland	Tina and Steven Swartz
Bart Friedman and Wendy A. Stein	Tandon Family Foundation
Dr. Marjorie & Roy Furman	John A. Thain
Jeff Gates and Mike Moran	Merryl and James Tisch
Michael and Mary Gellert	Ms. Laurie M. Tisch
Meg and Bennett Goodman	Barbara and Donald Tober
The Audrey and Martin Gruss Foundation	Ann and Thomas Unterberg
Mimi Haas	Patina Restaurant Group
Ronald G. & Nancy A. Harrington	Amanda and John Waldron
Anne and Bill Harrison	Sandra and Stan Warshawsky
Gerald and Agnes Hassell	Jody Wolfe
Rita E. and Gustave M. Hauser	Daniel Ziff
Jim and Cecilia Herbert	Ann Ziff
Mr. and Mrs. John B. Hess	Roy J. Zuckerberg & Tara Kelleher
Marlene Hess and James D. Zirin	Anonymous (2)

Lincoln Center Great Performers Circle

A Special Evening

Tuesday, June 14, 2016
Harold Pratt House

6:30 pm
Cocktails

7:30 pm
Performance
Isabel Leonard

8:00 pm
Dinner

A special thank you to our evening's host
Wendy A. Stein and Bart Friedman